

William Faulkner

That Evening Sun

I

Monday is no different from any other weekday in Jefferson now. The streets are paved now, and the telephone and electric companies are cutting down more and more of the shade trees — the water oaks, the maples and locusts and elms — to make room from iron poles bearing clusters of bloated and ghostly and bloodless grapes, and we have a city laundry which makes the rounds on Monday morning, gathering the bundles of clothes into bright-colored, specially made motorcars: the soiled wearing of a whole week now flees apparition — like behind alert and irritable electric horns, with a long diminishing noise of rubber and asphalt like tearing silk, and even the Negro women who still take in white people's washing after the old custom, fetch and deliver it in automobiles.

But fifteen years ago, on Monday morning the quiet, dusty, shady streets would be full of Negro women with, balanced on their steady, turbaned heads, bundles of clothes tied up in sheets, almost as large as cotton bales, carried so without touch of hand between the kitchen door of the white house and the blackened washpot beside a cabin door in Negroes Hollow.

Nancy would set her bundle on the top of her head, then upon the bundle in turn she would set the black straw sailor hat which she wore winter and summer. She was tall, with a high, sad face sunken a little where her teeth were missing. Sometimes we would go a part of the way down the lane and across the pasture with her, to watch the balanced bundle and the hat that never bobbed nor wavered, even when she walked down into the ditch and up the other side and stooped through the fence. She would go down on her hands and knees and crawl through the gap, her head rigid, uptilted, the bundle steady as a rock or a balloon, and rise to her feet again and go on.

Sometimes the husbands of the washing women would fetch and deliver the clothes, but Jesus never did that for Nancy, even before Father told him to stay away from our house, even when Dilsey was sick and Nancy would come to cook for us.

And then about half the time we'd have to go down the lane to Nancy's cabin and tell her to come on and cook breakfast. We would stop at the ditch, because Father told us to not have anything to do with Jesus — he was a short black man, with a razor scar down his face — and we would throw rocks at Nancy's house until she came to the door, leaning her head around it without any clothes on.

"What yawl mean, chunking my house?" Nancy said. "What you little devils mean?"

"Father says for you to come on and get breakfast," Caddy said. "Father said. "Father says it's over a half an hour now, and you've got to come this minute."

"I ain't studying no breakfast," Nancy said. "I going to get sleep out."

"I bet you're drunk," Jason said. "Father says you're drunk. Are you drunk, Nancy?"

"Who says I is?" Nancy said. "I got to get my sleep out. I ain't study no breakfast."

So after a while we quit chunking the cabin and went back home. When she finally came, it was too late for me to go to school. So we thought it was whisky until that day they arrested her again and they were

taking her to jail and they passed Mr. Stovall. He was the cashier in the bank and a deacon in the Baptist church, and Nancy began to say:

"When you going to pay me, white man? When you going to pay me, white man? It's been three times now since you paid me a cent — "Mr. Stovall knocked her down, but she kept on saying, "When you going to pay me, white man? It's been three times now since — " until Mr. Stovall kicked her in the mouth with his heel and the marshal caught Mr. Stovall back, and Nancy lying in the street, laughing. She turned her head and spat out some blood and teeth and said, "It's been three times now since he paid me a cent."

That was how she lost her teeth, and all that day they told about Nancy and Mr. Stovall, and all that night the ones that passed the jail could hear Nancy singing and yelling. They could see her hands holding to the window bars, and a lot of them stopped along the fence, listening to her and the jailer trying to make her stop. She didn't shut up until almost daylight, when the jailer began to hear a bumping and scraping upstairs and he went up there and found Nancy hanging from the window bar. He said that it was cocaine and not whiskey, because no nigger would try to commit suicide unless he was full of cocaine, because a nigger full of cocaine wasn't a nigger any longer.

The jailer cut her down and revived her; then he beat her, whipped her. She had hung herself with her dress. She had fixed it all right, but when they arrested her she didn't have on anything except a dress and so she didn't make her hands let go of the window ledge. So the jailer heard the noise and ran up there and found Nancy hanging from the window, stark naked, her belly already swelling out a little, like a little balloon.

When Dilsey was sick in her cabin and Nancy was cooking for us, we could see her apron swelling out; that was before father told Jesus to stay away from the house. Jesus was in the kitchen, sitting behind the stove, with his razor scar on his black face like a piece of dirty string. He said it was a watermelon that Nancy had under her dress.

"It never come off of your vine, though," Nancy said.

"Off of what vine?" Caddy said.

"I can cut down the vine it did come off of," Jesus said.

"What makes you want to talk like that before these chillen?" Nancy said. "Whyn't you go on to work? You done it. You want Mr. Jason to catch you hanging around his kitchen, talking that way before these chillen?"

"Talking what way?" Caddy said, "What vine?"

"I cant hang around white man's kitchen," Jesus said. "But white man can hang around mine. White man can come in my house, but I ain't stop him. When white man want to come in my house, I ain't go no house. I can't stop him, but he cant kick me outen it. He cant do that."

Dilsey was still sick in her cabin. Father told Jesus to stay off our place. Dilsey was still sick. It was a long time. We were in the library after supper.

"Isn't Nancy through in the kitchen yet?" mother said. "It seems to me that she has had plenty of time to have finished the dishes."

"Let Quentin go and see," father said. "Go and see if Nancy is through, Quentin. Tell her she can go on home."

I went to the kitchen. Nancy was through. The dishes were put away and the finished was out. Nancy was sitting in a chair, close to the cold stove. She looked at me.

"Mother wants to know if you are through," I said.

"Yes," Nancy said. She looked at me. "I done finished." She looked at me.

"What is it?" I said. "What is it?"

"I ain't nothing but a nigger," Nancy said. "It ain't none of my fault."

She looked at me, sitting in the chair before the cold stove, the sailor hat on her head. I went back to the library. It was the cold stove and all, when you think of a kitchen being warm and busy and cheerful. And with a cold stove and the dishes all put away, and nobody wanting to eat at that hour.

"Is she through?" mother said.

"Yessum," I said.

"What is she doing?" mother said.

"She's not doing anything. She's through."

"I'll go and see," father said.

"Maybe she's waiting for Jesus to come and take her home," Caddy said.

"Jesus is gone," I said. Nancy told us how one morning she woke up and Jesus was gone.

"He quit me," Nancy said. "Done gone to Memphis, I reckon. Dodging them city police for a while, Ia reckon."

"And a good riddance," father said. "I hope he stays there."

"Nancy's scaired of the dark," Jason said.

"So are you," Caddy said.

"I'm not," Jason said.

"Scairy cat," Caddy said.

"I'm not," Jason said.

"You, Candance!" mother said. Father came back.

"I am going to walk down the lane with Nancy," he said. "She says that Jesus is back."

"Has she seen him?" Mother asked.

"No. Some Negro sent her word that he was back in town. I won't be long.

"You'll leave me alone, to take Nancy home?" Mother said. "Is her safety be long," Father said.

"You'll leave these children unprotected, with that Negro about?"

"I'm going too," Caddy said. "Let me go, Father."

"What would he do with them, if he were unfortunate enough to have them?" Father said.

"I want to go," Jason said.

"Jason?" Mother said. She was speaking to Father. You could tell that by the way she said the name. Like she believed that all day Father had been trying to think of doing time that after a while he would think of it. I stayed quiet, because Father and I both knew that Mother would want him to make stay with her if she just thought of it in time. So Father didn't look at me. I was the oldest. I was nine and Caddy was seven and Jason was five.

"Nonsense," Father said. "We won't be long."

Nancy had her hat on. We came to the lane. "Jesus always been good to me." Nancy said. "Whenever he had two dollars, one of them was mine." We walked in the lane. "If I can just get through the lane," Nancy said. "I'll be all right then."

The lane was always dark. "This is were Jason got scaired on Hallowe'en," Caddy said.

"I didn't," Jason said.

"Can't Aunt Rachel do anything with him?" Father said. Aunt Rachel was old. She lived in a cabin beyond nancy's by herself. She had white hair and she smoked a pipe in the door, all day long; she didn't work any more. They said she was Jesus' mother. Sometimes she said she was and sometimes she said she wasn't any kin to Jesus.

"Yes you did," Caddy said. "You were scairder than Frony. You were scairder than T.P. even. Scairder than niggers."

"Can't nobody do nothing with him," Nancy said. "He say I done woke up the devil in him and ain't but one thing going to lay it down again."

"Well, he's gone now," Father said. "There's nothing for you to be afraid of now. And if you'd just let white men alone."

"Let what white men alone?" Caddy said. "How let them alone."

"He ain't gone nowhere," Nancy said. "I can feel him. I can feel him now, in this lane. He hearing us talk, every word, hid somewhere, waiting. I ain't seen him, and I ain't going to see him again but once more, with that razor in his mouth. That razor on that string down his back, inside his shirt. And then I ain't going to be even surprised."

"I want scaired," Jason said.

"If you'd behave yourself, you'd have kept out of this," Father said. "But it's all right now. He's probably in Saint Louis Now. Probably got another wife by now and forgot all about you."

"If he has, I better not find out about it," nancy said. "I'd stand there right over them, and every time he wropped her, I'd cut that arm off. I'd cut his head off and I'd slit her belly and I'd shove —"

"Hush," Father said.

"Slit whose belly, Nancy?" Caddy said.

"I wasn't scaired," Jason said. "I'd walk right down this lane by myself."

"Yah," Caddy said. "You wouldn't dare to put your foot down in it if we were not her too."

II

Dilsey was still sick, so we took Nancy home every night until Mother said, "How much longer is this going on? I to be left alone in this big house while you take home a frightened Negro?"

We fixed a pallet in the kitchen for Nancy. One night we wake up, hearing the sound. It was not singing and it was not crying, coming up the dark stairs. There was a light in Mother's room and we heard Father going down the hall, down the back stairs, and Caddy and I went into the hall. The floor was cold. Our toes curled away from it while we listened to the sound. It was like singing and it wasn't like singing, like the sound that Negroes make.

Then it stopped and we heard Father going down the back stairs, and we went to the head of the stairs. Then the sound began again, in the stairway, not loud, and we could see Nancy's eyes halfway up the stairs, against the wall. They looked like cat's eyes do, like a big cat against the wall. They looked like cat's eyes do, like a big cat against the wall, watching us. When we came down the steps to where she was, she quit making the sound again, and we stood there until Father came back up from the kitchen, with his pistol in his hand. He went back down with Nancy and they came back with Nancy's pallet.

We spread the pallet in our room. After the light in Mother's room went off, we could see Nancy's eyes again. "Nancy," Caddy whispered, "are you asleep, Nancy?"

Nancy whispered something. It was oh or no, I don't know which. Like nobody had made it, like it came from nowhere and went nowhere, until it was like Nancy was not there at all that I had looked so hard at her eyes on the stairs that they had got printed on my eyeballs, like the sun does when you have closed your eyes and there is no sun. "Jesus," Nancy whispered. "Jesus."

"Was it Jesus?" Caddy said. "Did he try to come into the kitchen?"

"Jesus," Nancy said. Like this: Jeeeeeeeeeeeeeeeeesus, until the sound went out, like a match or a candle does.

"It's the other Jesus she means," I said.

"Can you see us, Nancy?" Caddy whispered. "Can you see our eyes too?"

"I ain't nothing but a nigger," Nancy said. "God knows. God knows."

"What did you see down there in the kitchen?" Caddy whispered. "What tried to get in?"

God knows," Nancy said. We could see her eyes. "God knows."

Dilsey got well. She cooked dinner. "You'd better stay in bed a day or two longer," Father said.

"What for?" Dilsey said. "If I had been a day later, this place would be to truck and ruin. Get on out of here now, and let me get my kitchen straight again."

Dilsey cooked supper too. And that night, just before dark, Nancy came into the kitchen.

"How do you know he's back?" Dilsey said. "You ain't seen him."

"Jesus is a nigger," Jason said.

"I can feel him," Nancy said. "I can feel him laying yonder in the ditch."

"Tonight?" Dilsey said. "Is he there tonight?"

"Dilsey's a nigger too," Jason said.

"You try to eat something," Dilsey said.

"I don't want nothing," Nancy said.

"I ain't a nigger," Jason said.

"Drink some coffee," Dilsey said. She poured a cup of coffee for Nancy. "Do you know he's out there tonight? How come you know it's tonight?"

"I know," Nancy said. "He's there, waiting. I know. I done lived with him too long. I know what he is fixing to do for he know it himself."

"Drink some coffee," Dilsey said. Nancy held the cup to her mouth and blew into the cup. Her mouth pursed out like a spreading adder's, like a rubber mouth, like she had blown all the color out of her lips with blowing the coffee.

"I ain't nigger," Jason said. "Are you a nigger, Nancy?"

"I hellborn, child," Nancy said. "I won't be nothing soon. I going back where I come from soon."

III

She began to drink the coffee. While she was drinking, holding the cup in both hands, she began to make the sound again. She made the sound into the cup and the coffee splashed out onto her hands and her dress. Her eyes looked at us and she sat there, her elbows on her knees, holding the cup in both hands, looking at us across the wet cup, making the sound. "Look at Nancy," Jason said. "Nancy can't cook for us now. Dilsey's got well now."

"You hush up," Dilsey said. Nancy held the cup in both hands, looking at us making the sound, like there were two of them: one looking at us and the other making the sound. "Whyn't you let Mr. Jason telefoam the Marshal?" Dilsey said. Nancy stopped then, holding the cup in her long brown hands. She tried to drink some coffee again, but it splashed out of the cup, onto her hands and her dress, and she put the cup down. Jason watched her.

"I can't swallow it," Nancy said. "I swallows but it won't go down me."

"You go down the cabin," Dilsey said. "Frony will fix you a pallet and I'll be there soon."

"Won't no nigger stop him," Nancy said.

"I ain't a nigger," Jason said. "Am I, Dilsey?"

"I reckon not," Dilsey said. She looked at Nancy. "I don't reckon so. What you going to do, then?"

Nancy looked at us. Her eyes went fast, like she was afraid there wasn't time to look, without hardly moving at all. She looked at us, at all three of us at one time. "You member that night I stayed in yawls' room?" she said. She told about how we waked up early the next morning, and played. We had to play quiet, on her pallet, until Father woke up and it was time to get breakfast. "Go and ask your maw to let me stay here tonight," Nancy said. "I won't need no pallet. We can play some more."

Caddy asked Mother. Jason went too. "I can't have Negroes sleeping in the bedrooms," Mother said. Jason

cried. He cried until Mother said he couldn't have any dessert for three days if he didn't stop. Then Jason said he would stop if Dilsey would make a chocolate cake. Father was there.

"Why don't you do something about it?" mother said. "What do we have officers for?"

"Why is Nancy afraid of Jesus?" Caddy said. "Are you afraid of father, mother?"

"What could the officers do?" father said. "If Nancy hasn't seen him, how could the officers find him?"

"Then why is she afraid?" mother said.

"She says he is there. She says she knows he is there tonight."

"Yet we pay taxes," mother said. "I must wait here along in this big house while you take a Negro woman home."

"You know that I am not lying outside with a razor," father said.

"I'll stop if Dilsey will make a chocolate," Jason said. Mother tell us to go out and father said he didn't know if Jason would get a chocolate cake or not, but he knew what Jason was going to get in about a minute. We went back to the kitchen and told Nancy.

"Father said for you to go home and lock the door, and you'll be all right," Caddy said. "All right from what Nancy? Is Jesus mad at you?" Nancy was holding the coffee cup in her hands again, her elbows on her knees and her hands holding the cup. "What have you done that made Jesus mad?" Caddy said. Nancy let the cup go. It didn't break on the floor, but the coffee spilled out, and Nancy sat there with her hands still making the shape of the cup. She began to make the sound again, not loud. Not singing and not unsinging. We watched her.

"Here," Dilsey said. "You quit that, now. You get a hold of yourself. You wait here. I going to get Versh to walk home with you." Dilsey went out.

We looked at Nancy. Her shoulders kept shaking, but she quit making the sound. We watched her. "What's Jesus going to do to you?" Caddy said. "He went away."

Nancy looked at us. "We had fun that night I stayed in yawls' room, didn't we?"

"I didn't, Jason said. "I didn't have any fun."

"You were asleep in mother's room," Caddy said. "You were not there."

"Let's go down to my house and have some more fun," Nancy said.

"Mother wont let us," I said. "It's too late now."

"Don't bother her," Nancy said. "We can tell her in the morning. She both mind."

"She wouldn't let us," I said.

"Don't ask her now," Nancy said. "Don't bother her now."

"She didn't say we couldn't go," Caddy said.

"We didn't ask," I said.

"We'll have fun," Nancy said. "They won't mind, just to my house. I been working for yawl a long time. They won't mind."

"I'm not afraid to go," Caddy said. "Jason is the one that's afraid. He'll tell."

"I'm not," Jason said.

"Yes, you are," Caddy said. "You'll tell."

"I won't tell," Jason said. "I'm not afraid."

"Jason ain't afraid to go with me," Nancy said. "Is you, Jason?"

"Jason is going to tell," Caddy said. The lane was dark. We passed the pasture gate. "I bet if something was to jump out from behind that gate, Jason would holler."

"I wouldn't Jason said. We walked own the lane. Nancy was talking loud.

"What are you talking so loud for, Nancy?" Caddy said.

"Who, me?" Nancy said. "Listen at Quentin and Caddy and Jason saying I'm talking loud."

"You talk like there was five of us here," Caddy said. "You talk like Father was here, too."

"Who, me talking loud, Mr. Jason?" Nancy said.

"Nancy called Jason 'Mister,'" Nancy said.

"Listen how Caddy and Quentin and Jason talk," Nancy said.

"We're not talking loud," Caddy said. "You're the one that's talking like Father —"

"Hush," Nancy said; "hush, Mr. Jason."

"Nancy called Jason 'Mister' again —"

"Hush," Nancy said. She was talking loud when we crossed the ditch and stooped through the fence where she used to stoop with the clothes on her head. Then we came to her house. We were going fast then. She opened the door. The smell of the house was like the lamp and the smell of Nancy was like the wick, like they were waiting for one another to begin to smell. She lit the lamp and closed the door and put the bar up. Then she quit talking loud, looking at us.

"What're we going to do?" Caddy said.

"What do yawl want to do?" Nancy said.

"You said we would have some fun," Caddy said.

There was something about Nancy's house; something you could smell besides Nancy and the house. Jason smelled it, even. "I don't want to stay here," he said. "I want to go home."

"Go home, then," Caddy said.

"I don't want to go by myself," Jason said.

"We're going to have some fun," Nancy said.

"How?" Caddy said.

Nancy stood by the door. She was looking at us, only it was like she had emptied her eyes, like she had quit using them. "What do you want to do?" she said.

"Tell us a story," Caddy said. "Can you tell a story?"

"Yes," Nancy said.

"Tell it," Caddy said. We looked at Nancy. "You don't know any stories.

"Yes," Nancy said. "Yes, I do."

She came and sat in a chair before the hearth. There was a little fire there. Nancy built it up, when it was already hot inside. She built a good blaze. She told a story. She talked like her eyes looked, like her eyes watching us and her voice talking to us did not belong to her. Like she was living somewhere else, waiting somewhere else. She was outside the cabin. Her voice was inside and the shape of her, that Nancy that could stop under a barbed wire fence with a bundle of clothes balanced on her head as though without weight, like a balloon, was there. But that was all. "And so this here queen come walking up to the ditch, where that bad man was hiding. She was walking up to the ditch, and she say, 'If I can just get past this here ditch,' was what she say..."

"What ditch?" Caddy said. "A ditch like that one out there? Why did a queen want to go into a ditch?"

"To get to her house," Nancy said. She looked at us. "She had to cross the ditch to get into her house quick and bar the door."

Why did she want to go home and bar the door?" Caddy said.

IV

Nancy looked at us. She quit talking. She looked at us. Jason's legs stuck straight out of his pants where he sat on Nancy's lap. "I don't think that's a good story," he said. "I want to go home."

"Maybe we had better," Caddy said. She got up from the floor. "I bet they are looking for us right now." he said. "I want to go home."

"No," Nancy said. "Don't open it." She got up quick and passed Caddy. She didn't touch the door, the wooden bar.

"Why not?" Caddy said.

"Come back to the lamp," Nancy said. "We'll have fun. You don't have to go."

"We ought to go," Caddy said. "unless we have a lot of fun." She and Nancy came back to the fire, the lamp.

"I want to go home," Jason said. "I'm going to tell."

"I know another story," Nancy said. She stood close to the lamp. She looked at Caddy, like when your eyes look up at a stick balanced on your nose. She had to look down to see Caddy, but her eyes looked like that, like when you are balancing a stick..

"I won't listen to it," Jason said. "I'll bang on the floor."

"It's a good one," Nancy said. "It's better than the other one."

"What's it about?" Caddy said. Nancy was standing by the lamp. Her hand was on the lamp, against the light, long and brown.

"Your hand is on that hot globe," Caddy said. "Don't it feel hot to your hand?"

Nancy looked at her hand on the lamp chimney. She took her hand away, slow. She stood there, looking at Caddy, wringing her long hand as though it were tied to her wrist with a string.

"Let's do something else," Caddy said.

"I want to go home," Jason said.

"I got some popcorn," Nancy said. She looked at Caddy and then at Jason and then at me and then at Caddy again. "I got some popcorn."

"I don't like popcorn," Jason said. "I'd rather have candy."

Nancy looked at Jason. "You can hold the popper" She was still wringing her hand; it was long and limp and brown.

"All right," Jason said. "I'll stay a while if I can do that. Caddy can't hold it. I'll want to go home again if Caddy holds the popper."

Nancy built up the fire. "Look at Nancy putting her hands in the fire," Caddy said. "What's the matter with you, "Nancy?"

"I got popcorn," Nancy said. "I got some." She took the popper from under the bed. It was broken. Jason began to cry.

"Now we can't have any popcorn," he said.

"We ought to go home anyway," Caddy said. "Come on, Quentin."

"Wait," Nancy said, "wait, I can fix it. Don't you want to help me fix it?"

"I don't think I want any," Caddy said. "It's too late now."

"You help me, Jason," Nancy said. "Don't you want to help me?"

"No," Jason said. "I want to go home."

"Hush," Nancy said; "hush. Watch. Watch me. I can fix it so Jason can hold it and pop the corn." She got a piece of wire and fixed the popper.

"It won't hold good," Caddy said.

"Yes, it will," Nancy said. "Yawl watch. Yawl help me shell some corn."

The popcorn was under the bed too. We shelled it into the popper and Nancy helped Jason hold the popper over the fire.

"It's not popping," Jason said. "I want to go home."

"You wait," Nancy said. "It'll begin to pop. We'll have fun then."

She was sitting close to the fire. The lamp was turned up so high it was beginning to smoke. "Why don't you turn it down some?" I said.

"It's all right," Nancy said. "I'll clean it. Yawl wait. The popcorn will start in a minute."

"I don't believe it's going to start," Caddy said. "We ought to start home, anyway. They'll be worried."

"No," Nancy said. "It's going to pop. Dilsey will tell um yawl with me. I been working for yawl long time. They won't mind it yawl at my house. You wait, now. It'll start popping any minute now."

Then Jason got some smoke in his eyes and he began to cry. He dropped the popper into the fire. Nancy got a wet rag and wiped Jason's face, but he didn't stop crying.

"Hush," she said. "Hush." But he didn't hush. Caddy took the popper out of the fire.

"It's burned up," she said. "You'll have to get some more popcorn, Nancy."

"Did you put all of it in?" Nancy said.

"Yes," Caddy said. Nancy looked at Caddy. Then she took the popper and opened it and poured the cinders into her apron and began to sort the grains, her hands long and brown, and we watched her.

"Haven't you got any more?" Caddy said.

"Yes," Nancy said; "yes. Look. This here ain't burnt. All we need to do is —"

"I want to go home," Jason said. "I'm going to tell."

"Hush," Caddy said. We all listened. Nancy's head was already turned toward the barred door, her eyes filled with red lamplight. "somebody is coming," Caddy said.

Then Nancy began to make that sound again, not loud, sitting there above the fire, her long hands dangling between her knees; all of a sudden water began to come out on her face in big drops, running down her face, carrying in each one a little turning ball of firelight like a spark until it dropped off her chin. "She's not crying," I said.

"I ain't crying," Nancy said. Her eyes were closed. "I ain't crying. Who is it?"

"I don't know," Caddy said. She went to the door and looked out. "We've got to go now," She said. "Here comes Father."

"I'm going to tell," Jason said. "Yawl made me come."

The water still ran down Nancy's face. She turned in her chair. "Listen. Tell him. Tell him we going to have fun. Tell him I take good care of yawl until in the morning. Tell him to let me come home with yawl and sleep on the floor. Tell him I won't need no pallet. We'll have fun. You member last time how we hand so much fun?"

"I didn't have fun," Jason said. "You hurt me. You put smoke in my eyes. I'm going to tell."

V

Father came in. He looked at us. Nancy did not get up.

"Tell him," she said.

"Caddy made us come down here," Jason said. "I didn't want to."

Father came to the fire. Nancy looked up at him. "Can't you go to Aunt Rachel's and stay?" he said. Nancy looked up at Father, her hands between her knees. "He's not a soul in sight."

"He is the ditch," Nancy said. "He waiting in the ditch yonder."

"Nonsense," Father said. He looked at Nancy. "Do you know he's there?"

"I got the sign," Nancy said.

"What sign?"

"I got it. It was on the table when I come in. It was a hog — bone, with blood meat still on it, laying by the lamp. He's out there. When yawl walk out that door, I gone."

"Gone where, Nancy?" Caddy said.

"I'm not a tattletale," Jason said.

"Nonsense," Father said.

"He out there," Nancy said. "He looking through that window this minute, waiting for yawl to go. Then I gone."

"Nonsense," Father said. "Lock up your house and we'll take you on to Aunt Rachel's."

"'Twen't do no good," Nancy said. She didn't look at Father now, but he looked down at her, at her long, limp, moving hands. "Putting it off won't do no good."

"Then what do you want to do?" Father said.

"I don't know," Nancy said. "I can't do nothing. Just put it off. And that don't do no good. I reckon it belong to me. I reckon what I going to get ain't no more than mine."

"Get what?" Caddy said. "What's yours?"

"Nothing," Father said. "You all must get to bed."

"Caddy made me come," Jason said.

"Go on to Aunt Rachel's," Father said.

"It won't do no good." Nancy said. She sat before the fire, her elbows on her knees, her long hands between her knees. "When even your own kitchen wouldn't do no good. When even if I was sleeping on the floor in the room with your children, and the next morning there I am, and blood —"

"Hush," Father said. "Lock the door and put out the lamp and go to bed."

"I scaired of the dark," Nancy said. "I scaired for it to happen in the dark."

"You mean you're going to sit right here with the lamp lighted" Father said. Then Nancy began to make

the sound again, sitting before the fire, her long hands between her knees. "Ah damnation," Father said. "Come along, children. It's past bedtime."

"When yawl go home, I gone," Nancy said. She talked quieter now, and her face looked quiet, like her hands. "Anyway, I got my coffin money saved up with Mr. Lovelady." Mr. Lovelady was a short, dirty man who collected the Negro insurance, coming around to the cabins or the kitchens every Saturday morning, to collect fifteen cents. He and his wife lived at the hotel. One morning his wife committed suicide. They had a child, a little girl. He and the child went away. After a week or two he came back alone. We would see him going along the lanes and the back streets on Saturday mornings.

"Nonsense," Father said. "You'll be the first thing I'll see in the kitchen tomorrow morning."

"You'll see what you'll see, I reckon," Nancy said. "But it will take the Lord to say what that will be."

VI

We left her sitting before the fire.

"Come and put thee bar up," Father said. But she didn't move. She didn't look at us again, sitting quietly there between the lamp and the fire. From some distance down the lane we could look back and see her through the open door.

"What, Father said. Jason was on Father's back, so Jason was the tallest of all of us. We went down into the ditch. I looked at it, quiet. I couldn't see much where the moonlight and the shadows tangled.

If Jesus is hid here, he can see us, can't he?" Caddy said.

"He's not there," Father said. "He went away a long time ago.

"You made me come," Jason said, high; against the sky it looked like Father had two heads, a little one and a big one. "I didn't want to."

We went up out of the ditch. We could still see Nancy's house and the open door, but we couldn't see Nancy now, sitting before the fire with the door open, because she was tired. "I just done got tired," she said. "I just a nigger. It ain't no fault of mine."

But we could hear her, because she began just after we came up out of the ditch, the sound that was not singing and not unsinging. "Who will do our washing now, Father?" I said.

"I'm not a nigger," Jason said, high and close above Father's head.

"You're worse," Caddy said, "you are a tattletale. If something was to jump out, you'd be scairder than a nigger."

"I wouldn't," Jason said.

"You'd cry," Caddy said.

"Caddy," Father said.

"I wouldn't!" Jason said.

"Scairy cat," Caddy said.

"Candace!" Father said.